



## ABAIDO-BROWN DUO

[INSTAGRAM](#)[FACEBOOK](#)[YOUTUBE](#)[WEBSITE](#)

The ABAIDO-BROWN DUO was formed by marimbist William Brown and pianist Ghadeer Abaido to explore a vibrant new genre of orchestral adaptations. The powerful pairing of a 5.0-octave marimba and piano is uniquely able to showcase the riveting intricacies of chamber music alongside the brilliant textures and gorgeous melodies found in orchestral classics.

GHADEER ABAIDO is a Palestinian-Jordanian pianist with extensive musical experience around the globe. She has won prizes for musical composition and performance in Jordan, Dubai, Japan, and the United States. She received her bachelor's degree from the National Music Conservatory in Amman, Jordan, a master's from the University of South Florida where she is a professor of piano, and is finalizing her doctorate at the University of Iowa.



WILLIAM BROWN is a Floridian marimbist and percussionist with a diverse performance experience that ranges from rocking out with The Who to recording with the Cincinnati Symphony. He has won prizes for marimba performance in Germany, Taiwan, and the United States. He received his bachelor's degree from the University of South Florida and a master's degree from the University of Miami's Frost School of Music.

William and Ghadeer met at the University of South Florida, taking the stage as a duo for the first time in 2019 with a performance of Danse Macabre. The duo began rehearsing and developing their arrangements in 2021, recording those works at the University of Miami in 2022. Those recordings saw them invited to the Avaloch Farms Music Institute, where they spent the summer tackling Samuel Barber's Souvenirs and Stravinsky's technicolor Petrushka. In 2023 the duo began to perform recitals at universities around Florida. The Abaido-Brown Duo recorded their first album in 2024, and continue to premiere new arrangements as they tour from their homebase in Tampa, FL.

Please visit the duo at [abduo.art](https://abduo.art) for information on upcoming performances and program offerings, along with photos, videos, and updates on their debut album!

[READ MORE](#)





# 2024/2025 PROGRAM OFFERINGS

## ORCHESTRAL EXPEDITION

A fantastical journey through beloved orchestral epics arranged for marimba and piano. Travel to mist-shrouded graveyards, recline in elegant plazas, and join the bustling throngs of a country fairground.

**Duration: 75 minutes, including a 15-minute intermission**

**Danse Macabre (1874)**

by Camille Saint-Saëns (1835-1921), arr. Ferrière/Brown

**Souvenirs (1954)**

by Samuel Barber (1910-1981)

**~Intermission~**

**Petrushka (1912)**

by Igor Stravinsky (1882 – 1971) arr. Brown/Abaido

**In the Hall of the Mountain King (1875)**

by Edvard Grieg (1843-1907), arr. Brown/Abaido

## UNRAVELED

Exquisite craftsmanship, impossible detail: this is the music of Ravel. Let the intricate machinations of Ravel's music be unraveled onto the keyboards of marimba and piano in an extraordinary program of focus.

All works on this program are by Maurice Ravel (1875-1937) and arranged by the Abaido-Brown Duo.

**Duration: 60 minutes, with no intermission**

**Ma mère l'Oye | Mother Goose Suite (1910)**

I. Sleeping Beauty

II. Tom Thumb

III. Empress of the Pagodes

IV. Beauty and the Beast

V. Fairy Garden

**Le tombeau de Couperin (1917)**

I. Prélude

II. Fugue

III. Forlane

IV. Rigaudon

V. Menuet

VI. Toccata

**La valse (1920)**

TECHNICAL RIDER



ABDUO.ART

STAGE PLOT







# 2024/2025 EDUCATIONAL PROGRAMS

OPEN NOW 

Abaido-Brown Duo  
RAVEL | MOTHER GOOSE (MVT. III)  
0:00 / 3:04



ABAIDO-BROWN DUO

## PHOTO GALLERY

