



ABAIDO - BROWN DUO

2024/2025 Program Offerings

ORCHESTRAL EXPEDITION

A fantastical journey through beloved orchestral epics arranged for marimba and piano. Travel to mist-shrouded graveyards, recline in elegant plazas, and join the bustling throngs of a country fairground.

Duration: 75 minutes, including a 15-minute intermission

Danse Macabre (1874)

by Camille Saint-Saëns (1835-1921), arr. Ferrière/Brown

Souvenirs (1954)

by Samuel Barber (1910-1981)

~Intermission~

Petrushka (1912)

by Igor Stravinsky (1882 – 1971) arr. Brown/Abaidó

In the Hall of the Mountain King (1875)

by Edvard Grieg (1843-1907), arr. Brown/Abaidó

UNRAVELED

Exquisite craftsmanship, impossible detail: this is the music of Ravel. Let the intricate machinations of Ravel's music be unraveled onto the keyboards of marimba and piano in an extraordinary program of focus.

All works on this program are by Maurice Ravel (1875-1937) and arranged by the Abaido-Brown Duo.

Duration: 60 minutes, with no intermission

Ma mère l'Oye | Mother Goose Suite (1910)

- I. Sleeping Beauty
- II. Tom Thumb
- III. Empress of the Pagodes
- IV. Beauty and the Beast
- V. Fairy Garden

Le tombeau de Couperin (1917)

- I. Prélude
- II. Fugue
- III. Forlane
- IV. Rigaudon
- V. Menuet
- VI. Toccata

La valse (1920)



ABAIDO-BROWN DUO

2024/2025 Educational Programs

New Textures for Marimba – Composition, Arrangement, and Performance

- Percussion lecture and **composition workshop**
- 60-90 minutes
- In-person
- Designed for music students in high school and college

*Adapting beloved classics of the orchestral world for the marimba has revealed a brilliant array of textures on the instrument. Explore the unique properties of the marimba and how they can be expressed through original composition, ingenious arrangement, and inspired performance. **Composers may submit scores in advance for the Abaido-Brown Duo to workshop and perform in this session.***

Foreground, Background – Communicating in an Ensemble

- Chamber music workshop and masterclass
- 60 minutes
- In-person
- Suitable for students of all ages

*In the course of a single performance, each of us acts as a soloist, collaborator, and accompanist. Learn how to define your place and flow from one role to another in a hands-on examination of chamber music relationships. **All student ensemble types are encouraged to participate in this chamber music masterclass, 2 to 3 groups will be invited to perform in this session.***



Performance Psychology – How do we get Better at the Act of Performing?

- Lecture, with possible masterclass
- 45 minutes
- In-person or online
- Suitable for students of all ages

*As presented on the World Percussion Group's 2023 European Tour, William takes a deep dive into the fears and triumphs our minds experience during a performance. **A short solo student solo performance is encouraged** to help serve as a case study for this nuanced topic.*

Pre-Concert Talk – Behind the Music

- 30-45 minutes
- In-Person or Pre-Tape
- For all attendees

Before the Abaido-Brown Duo takes stage to play their first note, take time to reach behind the curtain and hear how the concert comes together. Learn about the composers we've selected, the works we will play, peek inside the lid of the piano, and get a tour of the marimba.